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COMPACT  
disc  
DIGITAL AUDIO

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STEREO

# CHRISTMAS GOES BAROQUE II

DDD

Playing  
Time:  
64'59"

Nicolaus Esterházy Sinfonia  
Peter Breiner

- |          |   |               |           |   |               |
|----------|---|---------------|-----------|---|---------------|
| <b>1</b> | <b>The Virgin Mary<br/>had a Baby Boy</b> | <b>(2:59)</b> | <b>8</b>  | <b>Angels We have<br/>Heard on High</b>   | <b>(3:25)</b> |
| <b>2</b> | <b>Away in a Manger</b>                   | <b>(3:23)</b> | <b>9</b>  | <b>What Child is This</b>                 | <b>(4:37)</b> |
| <b>3</b> | <b>White Christmas</b>                    | <b>(7:03)</b> | <b>10</b> | <b>Carol of the Birds</b>                 | <b>(5:59)</b> |
| <b>4</b> | <b>Carol of the Bells</b>                 | <b>(4:01)</b> | <b>11</b> | <b>While Shepherds Watched</b>            | <b>(5:24)</b> |
| <b>5</b> | <b>Hark! The Herald<br/>Angels Sing</b>   | <b>(5:10)</b> | <b>12</b> | <b>Santa Claus is<br/>Coming to Town</b>  | <b>(5:03)</b> |
| <b>6</b> | <b>Deck the Halls</b>                     | <b>(5:24)</b> | <b>13</b> | <b>How Far is it to Bethlehem</b>         | <b>(3:53)</b> |
| <b>7</b> | <b>O Come, O Come,<br/>Emmanuel</b>       | <b>(6:06)</b> | <b>14</b> | <b>The Virgin Mary<br/>had a Baby Boy</b> | <b>(1:55)</b> |

All arrangements by Peter Breiner  
(Publisher: HNH International Ltd.)

Recorded at the Reformed Church, Budapest  
from 16th to 19th May, 1993.

Producer: Ibolya Tóth  
Engineer: István Berényi

Cover Painting: The Adoration by Nicolas Poussin (1633)  
(Archiv für Kunst und Geschichte)



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